

# NORBERT N. DUNKEL

**Personal phone:** +36 / 20/ 993 - 9991  
**E-mail:** nepomukdunkel@hotmail.com

**Address:** 70.Nagyerdei krt.  
Debrecen, 4032

**For concert-, lecture- or other enquiries please call:**  
**Mr Ákos Zubor on 077 5690 5708 –in London UK**  
**E-mail: dunkelconcert@gmail.com**

## PROFILE

Norbert Dunkel is one of the most talented, *versatile* contemporary composers, scientist and musicians of Hungary. As a *direct descendant of Franz Liszt's musical circles* he grew up in a family of a violinist father and a psychologist mother. The „first” Norbert Dunkel was a son of the violin player Johann Nepomuk Dunkel -in Austria, lbs an Donau. *This* Norbert Dunkel has been recieved piano lessons by Franz Liszt, and he was a quite good pianiste, and have a good friendship with Liszt. Norbert Dunkel gave many support to Liszt, to carry Liszt's beloved piano to Saint Petersburg -while Liszt have been giving concerts in Russia, or Norbert Dunkel paid the rent of the Vigadó in Budapest, where the socalled 'petite concerts' or concerts matinées were succeeded.

Norbert has become a well recognized organ-, harpsichord and piano player. (*Dunkel is an extraordinarily creative organist –Simon Williams chief of the Royal College of Organists, London, ... hi has outstanding music talent, Christine Beckett, Univ. of McGill, McGill Daily, Montréal*). He has given concerts and radio broadcasts in nine different countries on 93 occasions. From a very early age Norbert excelled as a composer. His work includes solo-, choral and many orchestral pieces, chamber music, film soundtracks and accompaniment for a theatre piece. He is fluent in several different music styles. As a scientist he published books and articles of discoveries about music philosophy related with Music Therapy (Ph D), Animal Assisted Therapies, Philosophy and Aesthetics of music. His colourful work experience, two Master's Degrees, and *various other qualifications* ensure a professional manner in his career. Norbert Dunkel as a many colored artist is currently seeking opportunity to show his own extraordinary talent for the audiency.

## EMPLOYMENTS

### UNIVERSITY OF DEBRECEN

**Debrecen, Hungary**

**2007 – 2009**

**Tutor**

**Subjects:**

- Music Aesthetics
- Music Therapy
- Philosophy
- Religion

### HUNGARIAN ACADEMY OF MUSIC

**Budapest, Hungary**

**2006 – 2007**

**Tutor**

**Subjects:**

- Theory of Music Therapy
- Practical trainings

**INSTITUTE OF MENTALLY HANDICAPPED CHILDREN**  
**Debrecen, Hungary**

**Music Therapist**

**2005 – 2007**

**Responsibilities:**

- Anxiety reduction
- Concentration development
- Motoric coordination enhancement
- Speech development with music

*wolunteer* / deaf people center Debrecen, HU  
*wolunteer*/ blinde people`s office Debr. HU

**SELF-EMPLOYMENT**  
**Debrecen**

**Piano Tutor**

**2002 – 2005**

**CONCERTS IN CANADA**  
**Toronto, Montreal, Ottawa**

**2001 – 2002**

**Concert locations:**

- Piano – on air Toronto City Channel
- Organ – Vincent d'Indy Concert Hall, Montreal
- Piano – University Of McGill Concert Hall, Montreal
- Organ, Harpsichord – United Hungarian Church, Montreal

**McGILL UNIVERSITY**  
**Montreal**

**Guest Tutor**

**2001**

**Subject:**

- Theory of Music Therapy

**DEPARTMENT OF MENTAL HEALTH, UNIVERSITY OF**  
**DEBRECEN**  
**Debrecen, Hungary**

**Music Therapist**

**2000**

**Responsibilities:**

- Therapic treatment of psychiatric patients

**NÁDASDY KÁLMÁN PRIMARY SCHOOL**  
**Budapest, Hungary**  
**Principal and Music Teacher**

**1999**

**PRIMARY SCHOOL**  
**Körösszakál, Hungary**  
**Principal and Music Teacher**

**1997 – 1998**

**DEPARTMENT OF PHILOSOPHY, UNIVERSITY OF DEBRECEN –  
Debrecen, Hungary**

**Tutor**

**1991 – 1997**

**Subjects:**

- Music Aesthetics
- Philosophy
- Mind Philosophy

**DEPARTMENT OF MUSIC, ESTERHÁZY KÁROLY TEACHERS  
TRAINING COLLEGE – Eger, Hungary**

**Tutor**

**1991 – 1993**

**Subjects:**

- Introduction to Choir Conducting
- History of Music
- Music Theory
- Solfeggio
- Piano
- Partitura – playing

## **EDUCATION**

**MSc in Philosophy - University of Debrecen, Debrecen, Hungary 1989 – 1994**  
Graduated with Honour

**MA in Music Theory Teacher, Solfeggio Teacher, Conductor - Franz Liszt  
Conservatory of Music, Debrecen, Hungary 1987 – 1991**  
Graduated with Honour

**Ph D studies and, 13 published articles in diverse subjects**

**Studied subjects:**

- Choir Conducting Practice
- Music Aesthetics
- Choir Singing
- Artistic voice-production
- Piano Training
- Score-playing
- Solfeggio
- Music Theory
- Music Acoustics
- History of Music
- Pedagogy
- Psychology

## **scientific performances, lectures**

on diverse scientific subjects,

- like music therapy,
- quantum physics and musical elements in the Universe
- music aesthetic, language development with music, so forth.

at a great variety of Universities in Hungary and worldwide

## REFERENCES

Available on request /[prof Mihaly Vajda](#) or [Agnes Heller](#) or [Simon Williams](#) or...

## other education and activities

- **GRAPHOLOGYST**, 2000, University of Debrecen, Psychology dep. –hand-write analysis, (self-knowledge, psychology in musictherapy, applied in Debrecen's hospital's psychiatry class)
- **BACKWARD PEDAGOGY** 2006, post gradual education, –workexperiences with mental handicapped and sensoric impaired youth, sign language diploma (2010), and interpreter's workexperiences
- **work-rehabilitation manager**, work-preparation, insert and follow up for people with altered work-abilities (disabled) (2006-2008)

## publications and concerts worldwide - extract

2010 Sainte Anne Church, organ concert –Hungary 2 piece of encore  
2009, The Art of Improvisation, pipe organ and harpsichord –great succes, 4 encore  
2009, may, BRATISLAVA - Consrevatory –organ, standing ovation  
2009, march LONDON St Georg Church –exaudition by the *Royal College of Organists* -organ, LONDON St Mary New Stoke Newington – harpsichord  
2008 Nagytemplom, Debrecen, Organconcert, may 21 Hu  
Kaposvár, August 20 Ste Etienne Fest, organconcert Hu  
2008 DEBRECENi Nagytemplom –Organ, impromptues sûr chancons d'églises -Hu  
2007 Hajdúszoboszló, ouverture des peinteres, piano Hu  
2006 DEBRECEN, Hotel Golden Tauro, art and politic – symposion, piano Hu[...] CIPRUS, Lefkosia 2006  
2003 apryl BRATISLAVA orgonaest húsvét vasárnapján  
2003 march Bratislava organconcert (eastern) Hungarian evangekic Church

### 2002. MONTRÉAL, CANADA

octobre, Fête du musique d'automne,"Orgue et couleurs", Eglise Saint-Nom-de Jesu  
novembre 11, 2001 Concert d'Orgue dans le première Eglise d'Hongrie  
MONTRÉAL 21, October,2000 piano and organ play in the Hungarian Catholic Church,  
20, Septembre,2000 piano soire dans le sale de Ecole Vincent d' Yndi,  
September, Musictherapy demonstration, Mc Gill University, Neurological and Brain  
Imageing Centre,  
Concert d'Ourgue -le 15 March, dans l'Eglise de Hongrie *Newspapier reflect: "Nepomuk as a genius"*  
Pièces du piano dans "1000 ANS DU HONGRIE, MILLENIUM HUNGARICUM" -Montréal

### 2001 TORONTO

14 October, Concert on synthetiser,  
20 August, Reportage in TV Toronto, Hungarian Brunch,  
19 August, concert on the piano, in the Canadian-Hungarian cultural centre -was standing ovation,  
19 August, concert excepts, broadcast on the TV Toronto, Hungarian Brunch,  
29 Juny, Interview was on air -Radio Toronto Hungarian Brunch,  
Paris, France, 1999, 2<sup>ème</sup> Concour Internationale Orgue et piano classique, piano and organ  
Viena 1998, Gustav Adolf Kirche, Organ concert with Malacz dog  
Marrakesh, (Marocco) 1996 piano and correpetition, Mozart: Die Entführung aus dem Serail  
Croatia – Organ Concert Kosljun Isle